

U. 114

QUARTETT

für

Flöte, Violine, Bratsche u. Violoncello

componirt und

Seiner Hochfürstlichen Durchlaucht dem Erbprinzen

Leopold zur Lippe

unterthänigst gewidmet

von

H. NEUMANN.

Eigenthum des Verlegers

22^{tes} Werk.

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Flauto.

Neumann Op. 22.

2

Quartetto. *Allegro.*

p

ritard. *pp* *à tempo*

12

1

p

4r

4r

Flauto.

3

più lento
f *p*
f *p*
ritard *à pois* *p* *à tempo.*
p *ritard* *pp* *à tempo.*
 41
doi *p*
p
Maggiore. 1
V.S.

Flauto

4

Musical score for Flauto, measures 1-12. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth note runs, often beamed together. Dynamic markings include *p* (piano) at measures 3 and 5. A *tr* (trill) is indicated at measure 4. The piece concludes with a double bar line at measure 12.

Adagio
sostenuto.

p espressivo.

Musical score for Flauto, measures 13-16. The tempo changes to Adagio sostenuto, indicated by a 3/4 time signature. The key signature remains three sharps. The music consists of slower, more expressive runs. Dynamic markings include *p* (piano) at measure 13 and *f* (forte) at measure 15. The piece ends with a double bar line at measure 16.

Flauto.

5

This musical score for Flute (Flauto) consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a first ending bracket (1) and a second ending bracket (2). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *ritard.* (ritardando), *à tempo*, *calando*, and *poco*. The score concludes with a double bar line.

1 2 *f* *p* *pp* *ppp*

ritard. *à tempo* *calando* *poco*

Flauto.

6

Tempo di
Polacca.

p poco espress.

f con forza.

ff

p *p* *pp*

11

Detailed description: This is a musical score for a flute, titled 'Flauto.' and numbered '6'. The tempo is 'Tempo di Polacca.' The key signature has one sharp (F#). The score consists of 11 staves. It begins with a treble clef and a 3/4 time signature. The first staff has a dynamic marking of 'p poco espress.' and includes trills. The second staff has a first ending bracket. The third staff has a dynamic marking of 'f con forza.' and includes a sixteenth-note run. The fourth staff has a dynamic marking of 'p' and includes a sixteenth-note run. The fifth staff has a dynamic marking of 'p' and includes a sixteenth-note run. The sixth staff has a dynamic marking of 'p' and includes a sixteenth-note run. The seventh staff has a dynamic marking of 'p' and includes a sixteenth-note run. The eighth staff has a dynamic marking of 'p' and includes a sixteenth-note run. The ninth staff has a dynamic marking of 'p' and includes a sixteenth-note run. The tenth staff has a dynamic marking of 'p' and includes a sixteenth-note run. The eleventh staff has a dynamic marking of 'p' and includes a sixteenth-note run. The score ends with a double bar line and the number '11'.

Flauto.

7

Musical score for Flauto (Flute). The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with trills (tr) and a crescendo (cres) leading to a note marked 'do'. The second staff continues the melodic line. The third staff features a dynamic marking of *f* (forte) and a tempo change to *Maggiore*. The fourth staff includes a dynamic marking of *ad libit.* (ad libitum) and a dynamic marking of *ff* (fortissimo). The fifth staff continues the melodic line. The sixth staff features a dynamic marking of *tr* (trill). The seventh staff continues the melodic line. The eighth staff features a dynamic marking of *tr* (trill). The ninth staff continues the melodic line. The tenth staff features a dynamic marking of *tr* (trill). The eleventh staff continues the melodic line. The twelfth staff features a dynamic marking of *tr* (trill). The thirteenth staff continues the melodic line. The fourteenth staff features a dynamic marking of *tr* (trill) and a tempo change to *Minore*. The fifteenth staff continues the melodic line. The sixteenth staff features a dynamic marking of *tr* (trill) and a dynamic marking of *p* (piano). The seventeenth staff continues the melodic line. The eighteenth staff features a dynamic marking of *tr* (trill) and a dynamic marking of *p* (piano). The nineteenth staff continues the melodic line. The twentieth staff features a dynamic marking of *tr* (trill) and a dynamic marking of *pp* (pianissimo). The twenty-first staff continues the melodic line. The twenty-second staff features a dynamic marking of *tr* (trill) and a dynamic marking of *ppp* (pianississimo). The score concludes with a double bar line and the word *Fine*.

Violino.

1

Allegro.

Quartetto.

The musical score for the Violino part of the Quartetto is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked *Allegro.* The dynamics range from piano (*p*) to fortissimo (*f*). The piece includes a *ritrā.* (ritardando) section and a *à tempo* section. The final measure is marked *V.S.* (Vincenzo Scialoja).

Violino.

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff has measures numbered 1 through 8 above it. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also includes tempo markings: *ritard.* (ritardando), *à tempo*, and *Maggiore.* (Maggiore). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature changes to three sharps (F# major) in the final section of the page.

3

Adagio.
sostenuto

[illegible]

Tempo di Polacca

[illegible]

Violino.

This page contains 15 staves of musical notation for a piano piece. The notation is written in G major (one sharp) and 2/4 time. The piece begins with a forte (*f*) dynamic and features several trills marked with *tr*. The first section, marked *Maggiore.*, includes dynamics such as *p*, *ff*, and *cres*. The second section, marked *Minore.*, includes dynamics such as *f*, *p*, *pp*, and *ppp*. The piece concludes with a *Fine.* marking.

Allegro.

Quartetto. *Allegro.*

ritar. *à tempo*

p *pp* *p* *p* *p* *f* *f* *p* *p* *f* *p* *V.S.*

Viola

1

ritard. à pois

a tempo. *p* *ritard.*

pp *a tempo* *f*

f *p* *p* *p* *1*

1 *Maggiore.*

p

p *p*

ff *f*

f *1*

p

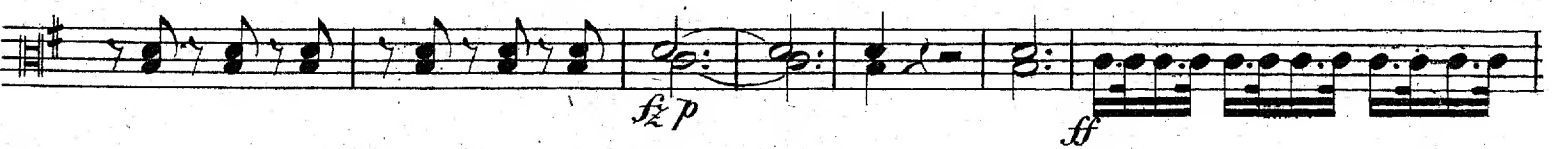
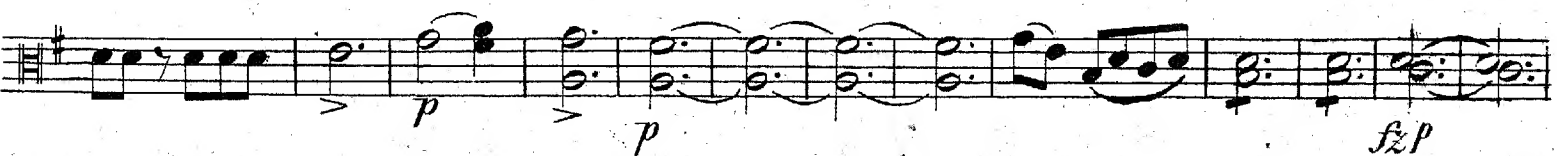
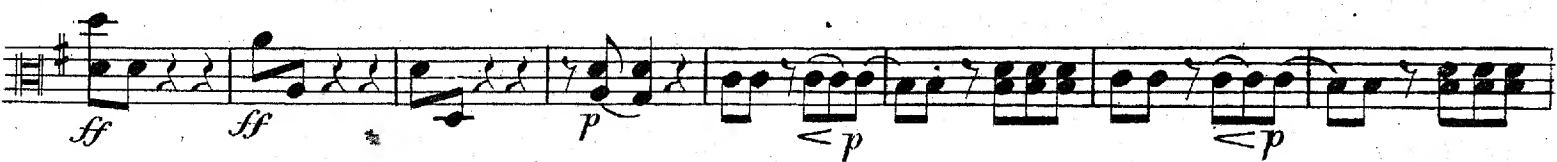
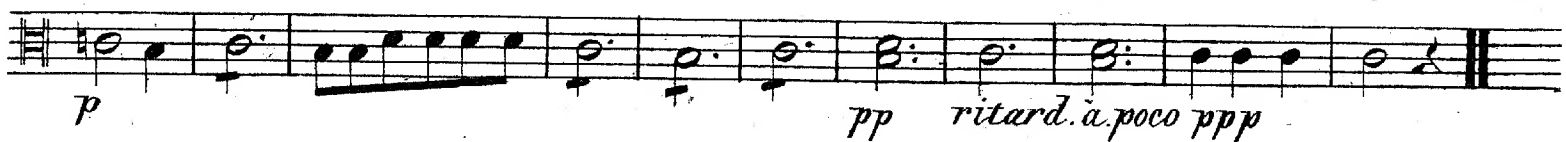
Adagio
sostenuto.

1 2

p

Viola

3



Viola

4

Viola

p *p* *p*

p *p*

p

cres

Maggiore.

f *ff* *ff* *ff* *p*

ff *ff* *ff* *p* *p* *p*

fz p *fz p*

ff

1 *f* *1* *Minore.* *p*

p

f *cres*

p *p* *pp* *ppp* *Fine.*

Violoncello

1

Quartetto. *Allegro.*

The musical score for the Violoncello part of a Quartetto, marked *Allegro*. The piece is in G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *ritard.* (ritardando) marking followed by a *pp* (pianissimo) dynamic, then returns to *p*. The third staff features a *pizz.* (pizzicato) marking. The fourth staff is marked *cōl arco* (with bow). The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* (forte) dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score concludes with a double bar line and the initials *V. S.*

Violoncello

Violoncello musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The tempo and performance instructions are indicated by text annotations.

Key markings and instructions include:

- pizz.* (pizzicato)
- f* (forte)
- arco* (arco)
- ritard. à poco* (ritardando a poco)
- à tempo* (al tempo)
- p* (piano)
- pp* (pianissimo)
- Maggiore.* (Maggiore)
- col arco* (col arco)
- ff* (fortissimo)
- fz* (forzando)

The score begins with a *pizz.* marking and a *f* dynamic. It features several *ritard.* and *à tempo* markings. The tempo changes to *Maggiore.* in the 7th staff. The score concludes with a *f* dynamic.

Violoncello

3

Adagio.
sostenuto.

Musical score for Violoncello, Adagio sostenuto section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio." and "sostenuto." The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *pp* (pianissimo) and a marking "ritard. a poco". The eighth staff has a dynamic marking of *pp* (pianissimo) and a marking "ritard. a poco". The ninth staff has a dynamic marking of *pp* (pianissimo) and a marking "ritard. a poco". The tenth staff has a dynamic marking of *pp* (pianissimo) and a marking "ritard. a poco".

Tempo di
Polacca.

Musical score for Violoncello, Tempo di Polacca section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Polacca." The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *ff* (fortissimo). The fifth staff has a dynamic marking of *ff* (fortissimo). The sixth staff has a dynamic marking of *ff* (fortissimo). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *ff* (fortissimo). The ninth staff has a dynamic marking of *ff* (fortissimo). The tenth staff has a dynamic marking of *ff* (fortissimo).

V. S.

Violoncello

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-5: *f* (forte), *p* (piano), *tr.* (trill), *4* (fourteenth notes), *p* (piano).

Measures 6-10: *p* (piano), *tr.* (trill), *p* (piano), *1* (first ending).

Measures 11-15: *p* (piano), *tr.* (trill), *p* (piano).

Measures 16-20: *p* (piano), *tr.* (trill), *p* (piano).

Measures 21-24: *Maggiore.* (Major), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Measures 25-29: *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano).

Measures 30-34: *p* (piano), *p* (piano), *fz p* (forzando piano), *fz p* (forzando piano), *fz p* (forzando piano).

Measures 35-39: *fz p* (forzando piano), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Measures 40-44: *f* (forte), *1* (first ending), *Minore.* (Minor), *f* (forte).

Measures 45-49: *p* (piano), *p* (piano), *p* (piano), *p* (piano), *p* (piano).

Measures 50-54: *f* (forte), *cres-cen-do* (crescendo), *p* (piano), *tr.* (trill), *con espress.* (con espressione).

Measures 55-59: *pp* (pianissimo), *pp* (pianissimo), *ppp* (pianississimo), *Fine.* (Fine).